

OPEN CALL

In view of the seventh edition of its Photography Festival, Grenze-Arsenali Fotografici will select six different projects to exhibit from September to October 2024 within the historical venue “Bastione delle Maddalene”, located in the center of Verona (Italy).

Concept:

Der Verzicht. Powerlessness: take a step backwards. Take a step aside when facing the unknown, something too big to deal with, too difficult, too much. In defense of giving up. In praise of vulnerability. Failure counts. Against careerism, and presumption. Against conflict, instinct, and rivalry. Substance breaks down, something else is done. Power-lessness, so that the Act differs from the answer.

Participation criteria:

The project can be produced by a single photographer or a collective. The work doesn't have to be necessarily unpublished, and it may be presented in whichever size and material. Video projects will be accepted as well.

By the time it is sent, the work must include:

- At least 10 up to a maximum of 20 pictures. These ones must be in a JPEG file format (the long edge needs to measure 1200 pixel) and count a capacity of 10MB overall;
- The title together with the intro must count 4000 characters at the latest;
- A short biography.

Each request needs to be sent via email to grenze.arsenali.fotografici@gmail.com in a folder named "nomecognome" and it must include the proof of payment PayPal (grenze.arsenali.fotografici@gmail.com) equal to €35.

Timeline:

April the 1st, 2024: latest date to send the project;

May the 30th, 2024: the selected projects will be announced.

The jury and the artistic direction will design the layout which will be later shared with the artist.

Jury:

Luce Lébart

Photography historian and curator

Arianna Rinaldo

Independent curator, photo consultant and freelance photo editor

Giusi Pasqualini

Curator and archivist

Francesca Marra

Curator, photographer and photography professor

Simone Azzoni

Contemporary art professor and curator

Awards and benefits:

- The project will be printed and exhibited within the Bastione delle Maddalene, in the Main Section of the Festival;
- During the opening days, the room and board fee will be expensed;
- The project will be shared on the Festival social media channels;
- The work will be published permanently on the Grenze-Arsenali Fotografici's website.