

OFF CIRCUIT 2024 | VERZICHT GRENZE - ARSENALI FOTOGRAFICI IN COLLABORATION WITH AMICI DEL LAZZARETTO DI VERONA CULTURAL ASSOCIATION



CALL FOR ENTRIES

1. CONCEPT

Der Verzicht. Powerlessness: take a step backwards. Take a step aside when facing the unknown, something too big to deal with, too difficult, too much. In defense of giving up. In praise of vulnerability. Failure counts. Against careerism, and presumption. Against conflict, instinct, and rivalry. Substance breaks down, something else is done. Power-lessness, so that the Act differs from the answer.

2. REQUIREMENTS AND HOW TO PARTICIPATE

Participation is free and open to professional or emerging photographers, enthusiasts, self-taught photographers over the age of 18. The authors will be able to compete individually or collectively and will be able to choose the method, style and form most suited to their way of expressing themselves.

To participate in the selection, the candidate must send:

- . a photographic project on the given theme, Verzicht, consisting of max 10 images (JPEG format, 1500 long side 72 dpi)
- . a descriptive text of the project of max 500 characters in PDF format
- . a short biography in PDF format
- . the registration form complete with all the data (Attachment n.1)
- . self-certification in PDF format (Attachment n. 2)

Projects that do not comply with the specifications indicated will automatically be excluded from the selection.

3. PROJECTS SUBMISSION

The application, complete with all the required materials, must be received in a single compressed file called Verzicht_NameSurname, with the subject CALL OFF CIRCUIT NAME AND SURNAME no later than **00.00 on 5th May 2024** to the e-mail address grenze.arsenali.fotografici@gmail.com.

N.B.: in the case of files larger than 10 MB, use upload clients such as WeTransfer, Filemail etc.

4. CANDIDATES SELECTION

The finalists will be contacted via e-mail by the organizers **by the end of May** to agree on the details relating to their photographic project, the print support, the dimensions of the works and any other expedients, in consideration of the set-up plan and the needs that the exhibition space requires. In fact, the works will be exhibited outdoors and therefore will be presented on synthetic print media (e.g. pvc, forex, flag cloth, etc.).

The authors of the selected projects will be asked to send the materials by and no later than **30th June 2024**.

The costs of printing, shipping and collection of the works are responsibility of the authors.

The selected projects will then be communicated on the social channels and on the website of Grenze Arsenali Fotografici, and on the platforms of the Amici del Lazzaretto di Verona Cultural Association.

N.B.: We decline all responsibility in the event of damage to the photographic works during shipment.

5. SET-UP AND DISMANTLING

The photographic projects will be exhibited in an open-air setting at the Lazzaretto in Verona in conjunction with the main circuit with a schedule that will be defined in a second phase.

During the preparation, the presence of the authors is appreciated for the arrangement of the works.

To ensure the integrity of the projects, the exhibition space will be equipped with a custody service at the expense of the organization, however we decline all responsibility for any damage or theft within the area.

At the end of the exhibition, the authors will have to arrange for picking up the works at their own expense, no later than **30th September 2024**. If the author is unable to collect them by that date or in the event of any problems, special arrangements will be made with the organizers.

INFORMATION PURSUANT TO D. LGS. 196/2003 ON THE TREATMENT OF PERSONAL DATA

We inform you that in compliance with Legislative Decree 30 June 2003 n. 196, the personal data provided by the participants when completing the registration form, collected and processed with IT tools, will be used to identify the authors of the photographs on the various occasions in which they will be exhibited or published and for communications relating to the competition itself. The participant has the right to access data concerning him and to exercise the rights of integration, rectification, cancellation, etc., guaranteed by art. 13 of the aforementioned Decree, on the data controller. The data controller is the Grenze – Arsenali Fotografici Association based in Verona in Via Tolosetto Farinata degli Uberti 4. The provision of data and consent to the related processing are necessary conditions for participation in the competition.

CONTACTS

For more information write to the e-mail address grenze.arsenali.fotografici@gmail.com.

ATTACHMENT n.1

REGISTRATION FORM

I, the undersigned _____

born in _____ on _____

and resident at _____ in _____ n. _____

e-mail _____

declare

to participate in Staunen's selection by sending all the material specified in the announcement in a single compressed folder (Verzicht_NameSurname) to the e-mail address: grenze.arsenali.fotografici@gmail.com.

I became aware of this Call through:

- word of mouth
- Facebook
- Instagram
- Twitter
- other (specify _____)

Place and date _____

In witness _____

(firma)

ATTACHMENT n.2

SELF-CERTIFICATION

1. The author of each photograph sent declares and guarantees to the Association:

a) to be the sole author and to be the exclusive and legitimate owner of all copyright and exploitation rights, including financial ones, of each photograph, therefore to possess all reproduction rights;

b) to have acquired all the image rights for the portrait from legitimate third parties;

c) to have received the authorization to exhibit from any portrayed subjects, or from whoever exercises parental authority;

d) that nothing sent is contrary to the law, and that the content of the photographs is not in any way offensive, obscene, defamatory, blasphemous, racist, child pornography or in violation of intellectual property rights, moral rights, copyrights or personal data protection rights of third parties, publication rights and in general respect the provisions of the law on copyright (Law 22 April 1941 n. 633) and subsequent amendments.

2. By participating in the competition, the author of each photograph grants, free of charge, the right to publish and disseminate his/her images on websites, social networks, magazines and newspapers and in the printed materials used to promote the event.

3. Participation in the call and sending of one's artistic material implies, on the part of the participant, acceptance of these regulations and of any assignment of exhibition spaces, also adapting to the opening hours in the case of commercial activities.

4. The Author authorizes the processing of personal data pursuant to Legislative Decree. 196/2003 and subsequent amendments and additions.

Place and date _____

In witness _____

(firma)